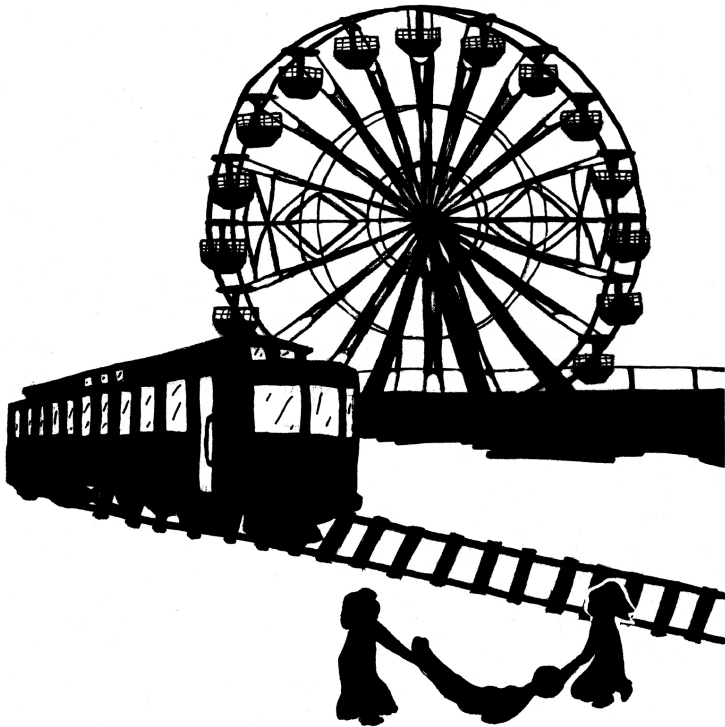


Lost Marbles Theatrics  
In association with Encore! Encore!  
presents

# *Meet Me In St. Louis*



Dramatized by Christopher Sergel  
from the book by Sally Benson

## **With Thanks To...**

Our Graduate Assistants: Ryan Slowiak\*, Savannah Chavez, Liam Crosby, Heidi Fuhrman, Macy Lenderink, Morgan McKenzie, Alexandra Metzger, Jackson Rhoads, Lauryl Wortham

Our Monologue Coaches: Ryan Slowiak\*, Colleen Caikowski, Kylie Hoornbeek, Macy Lenderink, Everett Mays, Alexandra Metzger, Wendy Metzger, Michael Schroeder, Naomi Stahnke, Frances Way

Our Teachers and Assistants: Wendy Metzger\*, Colleen Caikowski, Joe James, Darci Larrarte, Everett Mays, Michael Schroeder, Ryan & Nellie Slowiak, Frances Way

Clearwater Church and staff.

Everett Mays for recording all the monologues.

Noah Metzger for posting the monologues on YouTube.

Cindy Peak and the Encore! Encore! Board of Directors for their ongoing support.

The entire Rialto Theater Center and staff.

Colorado Cotton Mine for helping make our tee shirts look great.

LMT Steering Committee: Roxanne Chavez, Kylie Hoornbeek\*, Wendy Metzger, Ryan Slowiak, Nana Tonkin, Frances Way

LMT parents for “taxi service” to and from rehearsals, and supporting the productions with their work on committees.



(\* denotes the coordinators)

Lost Marbles Theatrics  
In association with Encore! Encore!  
Presents

# *Meet Me in St. Louis*

A Comedy in Three Acts  
by  
Christopher Sergel

Dramatized From the Book  
by  
Sally Benson

Directed by  
Frances Way and Wendy Metzger

Produced by  
Nana Tonkin

April 16, 2021 – 7 p.m.  
April 17, 2021 – 2 p.m. & 7 p.m.

Rialto Theater Center  
Loveland, Colorado

Produced by special arrangement with THE DRAMATIC  
PUBLISHING COMPANY of Woodstock, Illinois

## **Cast** (In Order of Appearance)

Mr. Smith ..... Isaac Bass  
Lon Smith ..... Barrett McKenzie  
Tootie Smith ..... Rebekah Lwanga  
Grandpa Prophater .... Taggart McKenzie  
Katie ..... Hannah Hehn  
Rose Smith ..... Mikala Powell  
Esther Smith ..... Mercedes Schultz  
Mr. Waughop ..... Zeke Henry  
Mrs. Smith ..... Eva Glaser  
Ida Boothby ..... Lola Chavez  
Fred Gregory ..... Kandin Theis  
Agnes Smith ..... Gabi Wiley  
John Shephard ..... Zachary Hoornbeek  
Lucille Pentard ..... Adahlee Schroeder  
Conductor ..... Everett Mays  
Mr. Dodge ..... Aaron Hoornbeek  
Mr. Duffy ..... Brady Rhoads  
Mr. Gilbert ..... Himself



# **The Scenes**

Time: Late Spring, 1904

Place: The Smith Family Home, St. Louis, Missouri

## **Act I**

Late Afternoon

## **Act II**

After Dinner--Same day

INTERMISSION (15 minutes)

## **Act III**

Saturday evening—A week and a half later

This production is dedicated to LMT's dear friend, Jeff Tonkin (1943-2021). To the rest of the world, Jeff was a Vietnam veteran and HP employee, but he was best known to us as the beloved husband of our founder and producer, "Mama Nana," father of our acting teacher Miss Colleen, and grandfather of our only 5-year member, Molly Smith. From the beginning of LMT, Jeff was always there—driving his truck, pulling a trailer full of set pieces, running errands, wielding power tools, striking sets, and helping in the kitchen—all the while cracking a joke and being a faithful and supportive member of our audience. Our prayers are with his family and loved ones. He will be greatly missed.

## **Note from the Director** – Wendy Metzger

From the first time I read this script, I fell in love with the story of a family faced with a crisis that would either make or break them. This story felt very personal to me, because one day when I was about eight years old, I came home from school to find my parents sitting at the kitchen table of our St. Louis home. At the words “family meeting”, my life was forever changed as my dad announced we were moving to Connecticut (just an hour and a half outside of New York City!). Leaving our beloved St. Louis was devastating to me, and Connecticut seemed like a foreign land, where I was laughed at for my native Texan accent. I even attempted my one and only “running away”—all the way to hide under the giant pine trees of our back yard! Like the Smith sisters in our story, I thought my life was over. But God was good, and our loving family survived and thrived as we eventually ended up in Colorado, where we put down roots after living in four states by my 12th birthday.

Will this season of change fracture the close-knit Smith family forever or will their love for each other conquer all? In a difficult year that has been filled with such loss, disappointment, and grief for so many of us, we pray that this charming story brings you a few moments of joy, laughter, and love, and reminds you that family is something to be cherished forever. We are thrilled beyond words to be back in our beloved Rialto, bringing you this beautiful story.

*“There is no doubt that it is around the family and the home that all the greatest virtues... are created, strengthened and maintained.” –Winston Churchill*

## **Our History**

Lost Marbles Theatrics (LMT) was started in the fall of 2003 by Nana Tonkin (producer) and Kathy Hedges (director) with the goal of creating a good environment for home-schooled students to glorify God through the arts. LMT put on its first production, Every Little Crook and Nanny, in May 2004. It was a great success, and so began our annual productions. In 2006, LMT was invited to be under the umbrella of Encore! Encore! and has greatly benefited from that association.

Currently under the leadership of directors Frances Way and Wendy Metzger, LMT continues to offer theater classes and performance opportunities to high school, home-schooled students as well as those enrolled in schools without theater programs. We are now very pleased to present our 18th show, Meet Me in St. Louis, based upon the book by Sally Benson.

## **Crew (\* = Lead)**

**Artistic Director, Theatre Liaison:**  
Frances Way

**Director:** Wendy Metzger

**Producer, Theatre Liaison:**  
Nana Tonkin

**Stage Manager:** Alexandra Metzger

**Assistant Stage Manager**  
Jackson Rhoads

**Scenic Design:** Wendy Metzger, Ryan  
& Nellie Slowiak, Frances Way

**Set Construction:** Liam Crosby, Aaron  
Hoornbeek, Joel Hoornbeek, Zachary  
Hoornbeek, Barrett McKenzie, Taggart  
McKenzie, Brady Rhoads, Jackson  
Rhoads, Ryan Slowiak\*

**Set Painting:** Beth Bass, Isaac Bass,  
Lola Chavez, Hannah Hehn, Zeke  
Henry, Rebekah Lwanga, Crystal  
Powell, Mikala Powell

**Lighting Design and Technician:**  
Samantha Cooley

**Sound Technician:** Alan Metzger

**Sound Design & Editing:** Noah  
Metzger, Frances Way\*

**Musician:** Kandin Theis

**Recording Technician:** Zeke Henry

**Videography:** Rialto Theater Center

**Trailer:** Isaac Bass, Ryan Slowiak

**Photography:** Mary Kushnak  
[www.ArtisticEdgeStudio.com](http://www.ArtisticEdgeStudio.com)

**Publicity Photographs:** Everett Mays

**Stage Dad:** Liam Crosby

**Stage Mom:** Lauryn Wortham

**Props and Set Dressing:** Beth Bass,  
Ethan Hoornbeek, Joel Hoornbeek,  
Mercedes Schultz, Nellie Slowiak\*,

Kandin Theis, Gabi Wiley

**Costume Design and Crew:**  
Roxanne Chavez\*, Lola Chavez,  
Savannah Chavez, Lori Delehoy,  
Laeona Frank, Eva Glaser, Amy Henry,  
Kathy Hehn, Kylie Hoornbeek, Kristi  
Schroeder, Adahlee Schroeder, Lauryn  
Wortham

**Hair and Make-up:** Heidi Fuhrman\*,  
May Schultz, Mercedes Schultz, Gabi  
Wiley, Lauryn Wortham

**Public Relations:** Kylie Hoornbeek\*

**Art Design:** Aaron Hoornbeek,  
Bethany Hoornbeek, Taggart  
McKenzie, Mikala Powell, Brady  
Rhoads, Adahlee Schroeder, Mercedes  
Schultz, Kyla Theis

**Print Media:** Eric Schlelein,  
The Theis Family

**Social Media:** Kelly Schroeder

**Press Liaison:** Christine Gaiter

**Ad Sales:** Catherine Glaser

**Tee shirts:** Melanie Wiley

**Photo Shoot Coordinator:**  
Wendy Metzger

**Catering:** Christine Gaiter, Kathy  
Hehn, Amy Henry, Candace  
McKenzie, Tamra Rhoads\*, May  
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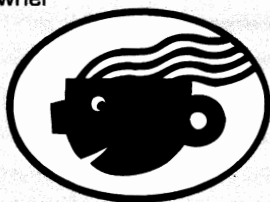
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 MIGHT HAVE IT MORE ABUNDANTLY."  
 JOHN 10:10

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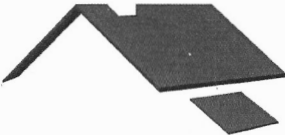
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## Staff Bios

Hello my name is **Savannah Chavez** and I am a sophomore in college majoring in elementary education with the hope of teaching secondary third grade. I was a part of LMT through most of high school and it has been such a pleasure to come back and help these kids put on more shows. Thank you to the cast, directors, and my mom for making this all possible. Enjoy the show!

**Samantha Cooley** is a Colorado native who began her journey of technical stage training in this very theater over 14 years ago (yikes)!



Since then, Samantha has received training in light design/operation, sound design/operation, carpentry, and stage management from various programs, including the Union Colony Civic Center, with lighting design becoming a quick favorite. Samantha earned her A.A. in Liberal Arts at Aims Community College (where she currently works) and has also earned a B.A. in English Literature from the University of Northern Colorado.

Although she is more often found onstage than behind the scenes, she deeply cherishes her annual engagement with Lost Marbles Theatrics lighting their wildly talented casts. Shout out to her fiancé, Sean: “I can’t wait for 10/04, good buddy!”

My name is **Liam Crosby** and I am 20 years of age. I have been a part of LMT for 5 years now. I help with building the sets for the play. I would like to thank God, my parents, my fellow G.A.s, and the wonderful directors for allowing me to help out.

**Heidi Fuhrman** is happy to be back for her eighth (!) year with LMT and her fifth as a grad! As Hair & Makeup Coordinator she’s known for subjecting torture such as glued facial hair, forced (or banned) haircuts, and head stabbing bobby pins, but she secretly really loves this crazy gang! When not at LMT, you can find her by day working as a Museum Educator (cue space experiments, nature investigations, fossil digs, and history detective work). Besides edumacating kids, she loves books, mugs of tea, hikes, plants...and more plants!

Hello, I'm **Everett Mays**. As LMT's Physical Expression coach, I guide our actors in developing the physical personality of their characters. Our story provides wonderful moments of physical comedy for our entire cast. I'm honored to reprise my role as the "Conductor", performed ten years ago. By joining LMT in 2007, I found a home for my theatrical calling. Working with these bright actors each year, is a fulfilling exploration of imaginative storytelling. Thank you for coming and giving us the opportunity to share our delightful story with you.

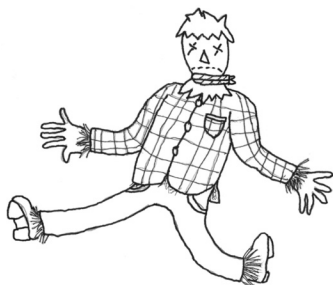
**Alan Metzger** works as the General Manager of Walker Distributing by day. But by night, he adopts another persona, where he dons a mask, talks gruffly, and sits behind a sound board where he twists knobs and levers, trying to make sure that the LMT parents can hear their child's best line. Occasionally, he gets it right. Romans 5:8

**Alexandra Metzger** still has not outgrown LMT after 8 years, nor has she outgrown channeling her inner 2012 Taylor Swift. She graduated CSU last year and now works as the Marketing Leader for Walker Distributing Company, as one of very few tiny blonde women in a lawn mower factory. In her free time, she is usually dancing en pointe, snuggling a dog, or telling a dad joke. Shoutout to her family, friends, cold brew, Crumbl cookies, and above all, Jesus. To her dashing assistant stage manager--you want to go skateboards?

All his life, **Noah Metzger** has dreamed of one day having his bio in two theater programs. Now, that dream has been accomplished by doing the sound editing for MMISL, and he looks forward to pursuing his next dream of having his bio in three theater programs.

**Wendy Metzger** has been a part of LMT for 7 years as props mistress, assistant director, and now as co-director. She has an enormous love for directing and for working with these amazing people and feels so blessed to have been given this opportunity to use her passion for theater in a way that brings glory to God. Wendy's other favorite role is that of "Mimi" to her three beautiful granddaughters, Addy, Juliet and Arielle, and she looks forward to seeing them onstage someday! Much love to her beloved family and to God, the giver of all good gifts.

Hello and thank you for reading bios. My name is **Jackson Rhoads** and this is my 5th year in LMT. This year I have been backstage serving as Assistant Stage Manager. You may remember me from previous LMT productions as a brat, a nerd, a cop, or a socially incompetent physicist. I like singing, dancing and trains. I also



enjoy the Stage Manager's company. For real, I like mountain biking, cards, and teaching. I am also related to Duffy. My thanks go to the directors, my parents, and my Savior.

**Nellie Slowiak** is excited to be heading up the props department this year with her fantastic team. She's glad that she gets to work with the head set designer and thinks he's pretty phenomenal. ;) When not at LMT, Nellie is a Literacy/Math Interventionist for 3rd-5th graders, world traveler, and an avid bookworm. Enjoy the show!

**Ryan Slowiak** is grateful to be in his 13th year with LMT with jobs ranging from acting as a student to coaching and set construction. This year he is glad to get to work with the head of props who he thinks is pretty cool. ;) When not working as an airline pilot or at LMT, you can usually find him hanging out with friends and family and his new fluffy dog named Gilbert. He wants to thank you for your support of LMT and hopes you enjoy the show!

**Nana Tonkin** is a co-founder of LMT and is thrilled to have watched the program develop each and every year. It was originally created to satisfy the desire of some homeschool students who wanted to put on a play. The rest is history as LMT continued to fill a need in the homeschool community and grow into the program it is today. Having Kathy Hedges as the original director and now Frances Way and Wendy Metzger leading has been a blessing to everyone involved. Thank you to all who have supported us and congratulations to this year's cast of Meet Me in St. Louis.



**Frances Way** is delighted to be directing her 16th production with LMT. A former computer scientist, math teacher, and homeschooling mom of three for 23 years, she is now enjoying her role as grandmother to Lizzie, Madeleine, Gwen, Edith, Alan, Eugene, and Pikachu. Frances is a company member of OpenStage Theatre & Company and has also performed locally with Fort Collins Children's Theatre and Encore! Encore! Thanks to God and her husband, Peter, for their unfailing love.

Hey y'all! My name is **Lauryn Wortham**, I am nineteen, and this is my 3rd year with LMT. I am currently a jack of all trades, mostly dealing in reading interesting books, improving new skills, and eating yummy food!;) I want to thank our magnificent directors and producers for wrangling me into another fantastic year of fun, family, and fellowship, and God for giving me this spectacular opportunity and blessing. I hope you enjoy the show!:D



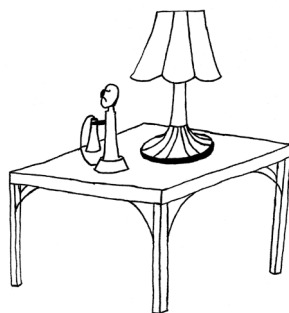
## Cast Bios

**Isaac Bass** is extremely excited to be performing for his second year in L.M.T! Although last year's performance was sadly not done live, he is very excited to be on stage at the Rialto for the first time! When not acting (which very rarely happens), Isaac enjoys filmmaking, writing, and video editing. He would like to thank his whole family, the L.M.T staff, and his old acting teachers Valerie Neely, Angela Fertig, and Lori Thomason, and God for letting us have this play! Enjoy the show!

Hello my name is **Lola Chavez** and I'm 16 this is my third year in LMT so Yeet (Yeet) Skrt (Yeet) Yeet (Skrt) Skrt (Skrt) Roll up (Yeet) Drop that (Yeet) Skrt that (Yeet) Pop that (Yeet) Ayy, ayy, ayy, ayy Thanks for supporting me mom and dad love you.

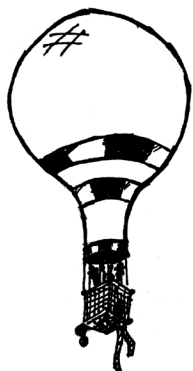


Hello, my name is **Eva Glaser** and this is my third year in LMT! I am a senior in high school, and can't wait to see all my years of laboring pay off with a ... a sheet of fancy paper...Fair trade for my blood, sweat, and tears, I'd say. In my free time, I love reading, long walks, vigorously swigging water to sea shanties, and doing textile crafts. I do not love Picasso, chunky soup, and feet. Thanks to my family and the LMT directors for their support!



**Hannah Hehn** is a walking filing cabinet of information that even she would consider generally useless. A musical based on war and peace? She's got you. The significance of "Goblin Market" as historical British literature? My Chemical Romance's entire discography? The methodology to become a cryptid? Perhaps she could interest you in an exhaustive list of OSHA violations in the game Super Smash Bros Ultimate? Hannah is in her second year at LMT and currently experiencing the debilitating affects of senioritis. We hope to have a treatment plan soon. Enjoy the show. (That is a threat)

**Zeke Henry** has moved beyond his hipster phase and now is fully set in his emo ways. He accomplishes this with numerous articles of black clothing and enough hair dye to kill an elephant. When he isn't listening to My Chemical Romance, he enjoys playing guitar and leading worship at his church. He is a senior in high school and is sad to say that this will be his last play with LMT. He is grateful to his friends, directors, GAs, and everyone else who contributed to his time in LMT.



**Aaron Hoornbeek** is 15, in the 10th grade, in his second year at LMT, and is bad at writing bios. Thanks for coming and enjoy the show!

Some legends are told, some turn to dust or to gold, but you will remember him, remember **ZACHARY**

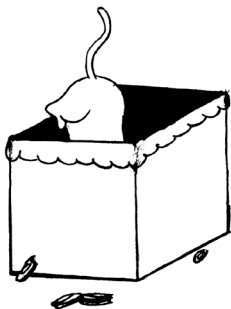
**HOORNBEEK** for Centuries. He is 17, in his third year at LMT and feels on top of the world to be able to perform for y'all tonight. He's known for his green Nike vest, obsession with games and anime, and



his overall chill personality. He also likes hiding references in his bios. He's on the final countdown for words though, so just remember that he will, he will, ROCK YOU!

Hello, my name is **Rebekah Lwanga**. I am 16 years old and a junior in high school. LMT is such a wonderful experience, and I am remarkably thankful I got to do it again! I am very glad I got to know these crazy people, even more, this semester! Special thanks to God, family, and friends who got me through this year. Please, enjoy the show, Covid-19 restrictions and all! And to the little child reading this...high schoolers aren't as cool as you think, so enjoy those days of boredom. ;)

Hello, my name is **Barrett McKenzie** and this is my second year in LMT. I am 17 years old, and enjoy playing cards, listening to a good book, hunting, Hallmark movies, and being brief.

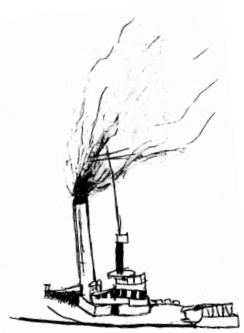


To whom it may concern: **Taggart McKenzie** is at large! Beware, the suspect has two working arms and can recite about every line from the star wars movies. He's very excited to be performing the role of Grandpa in all of his rustic glory, and is also known to ask and make such statements as "What your name is? What's the best story in the whole wide world? Batman is in fact real, and thank you for your time."

Hello! My name is **Mikala Powell**. I'm a sophomore this year, I'm 16 years old, and this is my second year at LMT. When I'm not at theater. I like to play volleyball, draw, and bake. I'd like to thank the directors and teachers at LMT for teaching me so much! I'd also like to thank my friends for putting up with all my craziness! And I'd also like to thank my parents for driving me.

Hello Audience, this is **Brady Rhoads**. I am enjoying my second year in LMT. This year I have the honor of portraying the weaselly character of Mr. Duffy. Outside of theater and friends, I can be found drudging my way through my sophomore year of high school, pounding on dead cow parts, attempting to turn a scrap piece of steel into a knife, or trying to pedal my mountain bike up a hill in the hardest gear I can. I am most grateful to God for being our all in all, my family, and friends.

Greetings, my name is **Adahlee Schroeder**. My grade is 11th. My current age is between the turning of my 16th and 17th years. I have existed in the records of LMT for 2 years. My personal hobbies include reading and writing, though it is far more sophisticated than your average first grader. I would wish to extend my thanks to the Lord above, my parents, and my darling \*cough\* crazy \*cough\* little sister.



Hello, my name is **Mercedes Schultz**. I am a senior in high school and, sadly, this is my last year in LMT. In my free time I enjoy drawing, painting, and listening to music. I want to thank the directors for putting up with my shenanigans, God, and my parents for driving me to LMT. I would also like to thank my friends and family for always supporting me.

**Kandin Theis** is a junior. This is his second year in LMT, and outside of theatre he enjoys reading, playing the piano, and science. He would like to thank God and his family for helping him get on stage, and his directors and fellow cast members for allowing him to do something on it.

Hi! My name is **Gabi Wiley** and I play the role of Agnes. I'm 18 years old, and this is my third and final (cries) year in LMT. Outside of theatre, I enjoy drawing, writing, singing, and watching movies. I would like to thank my family for always believing in me, and the friends I have made here at LMT for always supporting me. Please enjoy the show!



*“Do not let anyone look down on you because you are young, but set an example for the believers in speech, in conduct, in love, in faith, and in purity.” – 1 Timothy 2:14*

## **Thank you for Supporting Us!**

Lost Marbles Theatrics is a 501 (c)3! This means that your donation is tax deductible. You may send a donation to Paypal at [encoreencore7@gmail.com](mailto:encoreencore7@gmail.com) Please specify "Lost Marbles". Or you may mail a check made out to "LMT" and sent to: LMT c/o 4901 Chippendale Drive, Fort Collins, 80526.

## **Dr. John Scandrett Memorial Scholarship**

The Dr. John Scandrett Memorial Scholarship was established in 2014 by that class of LMT students after his unexpected death that November. Dr. Scandrett had enormous impact on many people and was dearly loved by those who knew him. He encouraged and supported his children and their LMT experience. This scholarship is to honor both his life and his commitment to his family. The award will be given to either a current or incoming student demonstrating financial need.

If you would like to donate to this fund, there is a designated box on the photo table in the lobby. Any other gifts can be made through Paypal at [encoreencore7@gmail.com](mailto:encoreencore7@gmail.com) please specify "Lost Marbles-Scholarship", or you may mail a check made out to "LMT" and sent to: LMT c/o 4901 Chippendale Drive, Fort Collins, 80526.



Auditions for LMT for the  
2021-2022 season  
will be held in late spring.

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